

# 3. Emmanuel! God with Us!

For S.A.T.B. Voices and Piano Accompaniment

Words based on  
MATTHEW 1:23

Words and Music by  
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**31** Warmly (♩ = c. 74)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

**Narr. 1** - The birth of Jesus had long been anticipated. The prophet Isaiah wrote "a virgin shall conceive and bear a son, and he shall be called Emmanuel"...God with us.

4

The piano accompaniment for the first line of the narration starts at measure 4. It features a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-piano (*mp*). The piece concludes with a fermata over the final chord.

(begin narration)

7

The piano accompaniment for the second line of the narration starts at measure 7. It continues the melody and bass line from the previous section. The dynamic is mezzo-forte (*mf*). The piece concludes with a fermata over the final chord.

10

S.A. Unison (or Solo) *mp*

Un - to us a Son is giv'n, the gift of

The vocal line for the first line of the lyrics starts at measure 10. It is written for Soprano and Alto voices in unison or solo. The dynamic is mezzo-piano (*mp*). The melody is simple and follows the rhythm of the lyrics.

The piano accompaniment for the first line of the lyrics starts at measure 10. It features a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-piano (*mp*). The piece concludes with a fermata over the final chord.